

Custom Sound Technology - Principal Studio List @ Nov 2006

Physical Areas:

Live room (20sqM)
Vocal Booth #1 (2 sqM)
Vocal Booth #2 (1.5 sqM)
Control room (24sqM)
Edit room (25sqM)
Kitchen
Bathroom

Mics:

2 x C07 Large diaphragm condensers
1 x C01 Large diaphragm condensers
3 x C02 Pencil condensers
1 x QV headband condensor
2 x Shure Vocal
4 x Q7 Dynamic
3 x R12 Dynamic
1 x QKick
1 x QSnare
3 x QTom

Misc units:

Alesis stereo Air-Synth
Roland rythm generator
Boss DB-90 metronome / drum machine
Line6 PodXTLive
Hartke Bass-Attack pedal
Tube Screamer
Matrix Tuner
Fender Tuner
Drum Dial

Drums:

Yamaha Stage Custom Nouveau drum kit

Backline:

Marshall Valvestate 80 Guitar combo
Marshall BassState B150 Bass combo

Outboard:

2 x Valve micpreamp
8 x Compressor/gate
16 channel firewire mixer
170W stereo control room amp driving
1 x Studio ref monitor pair
1 x HiFi speaker pair
1 x LoFi speaker pair

Artists headphone system:

4 Channel headphone distribution amp
6 x CH70 headphones

Audio Station PC:

Sonar 3 producers edition
Cubase
Wavelab
CD/DVD burner
R220 colour CD Printer

Video Station PC:

Ulead video studio
Sony handycam
Overview camera
Webcam
Sony DVD recorder
VHS tape recorder
Samsung video monitor
Liveroom red flood
Liveroom 4 colour sound to light

F.O.H. PA System:

30m (100ft) 16 + 4 snake on reel
MDR16 16 channel mixer with digital effects and foldback
CD Player
D3500 Digital dual 15 band EQ and Feedback management
S2-Way electronic crossover
S700 Stereo Subwoofer amp (700W)
S600 Stereo Main/Horn amp (600W)
2 x 18" Subwoofer cabinets
2 x 15" Main / Horn cabinets

Stage Monitor System:

MPL1204 12 channel Mixer
S260 Stereo amp
2 x 15" stage wedges with horns

Small PA amp:

Phonic Powerpod 1062
(600W stereo with reverb, 2 x graphic EQ and monitor lineout)

Edit Station PC:

Emagic A62 audio
Sonar 3 producer edition
Cubase
Wavelab